

Little Shop of Horrors

Audition Monologue Packet

Noblesville High School Theatre Department

Auditionees should select and prepare ONE monologue that best fits the role(s) they are interested in portraying. Students are encouraged to memorize their selection and make strong acting choices that demonstrate character, emotion, and storytelling.

SEYMOUR KRELBORN

Monologue 1

I know what people see when they look at me. They see some awkward guy who knocks things over and says the wrong thing at the wrong time. I get it. I'm not exactly the king of confidence. But every once in a while I look around this little flower shop and think maybe there's supposed to be something more than this.

What if somebody like me actually mattered to someone? Because most of the time it feels like the world just keeps walking past people like us without ever slowing down long enough to care.

But then Audrey smiles at me. And suddenly the whole world feels different for about five seconds.

Monologue 2

You don't understand. For the first time in my life people know my name. Reporters are calling. Customers are lining up outside. My whole life I've been invisible, and suddenly I'm somebody.

But every good thing seems to come with some terrible price attached to it. That's the part nobody tells you.

AUDREY

Monologue 1

You ever feel like life picked the wrong person to be happy?

Like maybe somewhere out there there's another version of you who gets the nice apartment and the sweet boyfriend and the mornings where nobody's yelling at you before breakfast?

Then there's Seymour. Around him I don't feel dumb or loud or disappointing. I just feel safe.

Monologue 2

When I was little, I used to look at magazines with those perfect houses and kitchens and think maybe someday that could be me.

A little house somewhere quiet. A husband who came home smiling instead of angry. I don't need fancy things. I just want peace.

ORIN SCRIVELLO, D.D.S.

Monologue 1

People always act shocked when they find out I enjoy my work. Dentists are artists. We've got drills, needles, sharp metal instruments — it's practically theater.

Fear strips people down. And honestly? I kind of love that.

Monologue 2

You know what your problem is? You care too much what people think. That's why guys like me win.

Nice guys sit around hoping things work out. Guys like me make things happen.

MR. MUSHNIK

Monologue 1

Do you know what it costs to keep a business alive these days? Every month it's another bill, another problem, another customer who says they'll come back and never do.

Then suddenly this weird plant shows up and people actually start walking through the front door.

Monologue 2

I took you in when nobody else would. Maybe I yelled too much. Maybe I pushed too hard. But I kept a roof over your head.

That's the funny thing about success. People love you right up until the moment they think you've stopped being useful.

AUDREY II

Monologue 1

Listen, kid — the world isn't built for the weak. Nobody gets handed success because they're nice.

You feed me, and I feed your dreams. That's the deal.

Monologue 2

You keep acting surprised by human nature. Everybody says they want honesty and fairness until power shows up.

Deep down, everybody's hungry for something.

THE URCHINS

Monologue 1

People think Skid Row is just a place. It's not. It's a feeling.

It's waking up already tired. It's watching people walk past you like you're part of the sidewalk.

But somehow people here still laugh. Still sing. Still dream.

Monologue 2

You learn pretty fast around here that nobody's coming to rescue you. So people make their own entertainment. They gossip. They sing. They tell stories bigger than reality.

Audition Tips

- Memorization matters.
- Make bold character choices.
- Focus on storytelling rather than simply reciting words.
- Use vocal variety and emotional shifts.
- Stay committed through the final line.

Most importantly: trust your preparation and have fun.