



**Noblesville High School Choir Department
2025-2026 Handbook**

Mr. John Neubauer

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*MaleTonez**
*MadJazz**
*New Dimension**
*Sensation**
*Singers**
Synergy

Ms. Claire Rancourt

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*Cantamos**
*Momentum**
New Dimension
Sensation
Singers
*Synergy**

**Indicates Teacher of Record*

Table of Contents

Choir Department Overview.....	3
Grading & Assessment.....	3
Academic Eligibility.....	4
Time Commitment.....	4
Attendance.....	4
Choir Property.....	6
Choir Placements.....	6
Transportation.....	6
Rehearsal & Concert Etiquette.....	6
Choirs at NHS.....	7
Appearance Guidelines.....	9
Fee Information.....	11
Directions for Processing Choir Fees.....	12
NHS Choir Parent Organization.....	13
NHS Choir Code of Conduct.....	14
Forms.....	16

Department Contacts

If you ever have any questions or concerns, please contact a director at the information below. We try to address all concerns personally and strive for clear communication. Please give us the opportunity to solve the issue first before seeking other advice. If an issue persists, please contact our Department Chair, Eric Thornbury.

Choir Directors

Mr. John Neubauer	john_neubauer@nobl.k12.in.us	773-354-8736
Ms. Claire Rancourt	claire_rancourt@nobl.k12.in.us	317-773-4680 ext. 12297

Music Department Chair

Mr. Eric Thornbury	eric_thornbury@nobl.k12.in.us	317-773-4680 ext. 12246
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Choral Music at Noblesville High School

The overarching goal of the Noblesville High School Choral Music Department is to provide each student with the finest musical experience possible. We aim to give students the opportunity to explore and develop their musical talent in pursuit of their own goals—whether that be performing on Broadway or simply experiencing music with their community. Any student who wishes to participate in choir may do so, but will be assigned to the group where they will grow best in terms of experience and ability.

The purpose of this handbook is to inform students and their parent(s) and/or guardian(s) of the rules, regulations, and information that help us best achieve our mission for the department. Participating in performing arts is a privilege that carries with it a great deal of responsibility. Since performance is a privilege and not a right, those who choose to participate will be expected to follow the Performing Arts Code of Conduct and the NHS Student Handbook, in addition to department and classroom expectations. Students are expected to represent Noblesville, their families, and the community in a positive manner.

Department Goals

- To develop a thinking, creative being through music
- To collaborate in small groups and learn through self-directed learning
- To encourage and actively promote the highest standards in learning, teaching, performance, and research of music in the local community
- To develop a sense of community and pride in the ensemble and department
- To instill in all people an awareness of music's important role in the enrichment of the human spirit
- To respect all people and cultures by learning through the arts

Communication

It is easiest and most time efficient for the directors to utilize technology. If you have questions about dates, times, etc., please look at the NHS Choir website, www.noblesvillechoirs.org

Grading and Assessment

Students will be evaluated in the categories listed below. Late work will not be accepted unless absent or the director otherwise notes to the class.

Skills: Knowledge of music, dances, theory, and sight-reading

Class Participation: Attendance, behavior, accountability, attitude, preparedness

Performances & Rehearsals Outside of Class: Attendance, preparedness, participation at all events

Academic Eligibility

NHS competition choirs follow the same eligibility requirements as student athletes, per IHSAA. In order to compete, students must:

- Be enrolled in and passing at least 5 full-credit classes.
- Students who are not full-time (JEL, Flex, internship, or other special circumstances) must be passing 70% of their classes.
 - 1 Flex Block: Passing 5/6
 - 2 Flex Block: Passing 4/5
 - 3 Flex Block: Passing 3/4
- Grades will be checked formally at the end of each nine weeks, but students may travel/compete immediately if they raise their grades to meet the standard. Anyone ineligible to perform at a competition may not travel with the school, will not be penalized, but may need to complete an alternate assignment.

Time Commitment

All Noblesville High School Choirs are co-curricular, meaning a portion of each class takes place outside of the school day. Normal participation in choir can be limited to classroom time, four dress rehearsals, and four main concerts. Students in advanced and/or competitive choirs will have several more commitments such as additional rehearsals, competitions, and community performance opportunities. In order to learn the skill of performing, **ALL rehearsals and concerts are a required part of the class and should not be missed except for extreme emergencies.**

Students and parents sometimes worry that participation in the choir program will get in the way of other activities, especially sports. We have had students who have played every sport available on this campus in our program. When there are direct conflicts, this is our policy for **school sports** (not club sports). Games take precedence over dress rehearsals. Concerts take precedence over practices. When concerts and games are in direct conflict, we do our best to find a fair compromise. We feel strongly that athletes bring very valuable work and team ethics to their choirs. We will do everything in our power to keep athletes in our program. With that said, we think it is also true that choices sometimes have to be made. For example—if your student wants to be in Singers, but works every Thursday evening when that group will be rehearsing - they will have to choose between the job and the group.

Attendance

Students are required to attend ALL performances and rehearsals that involve their group, to be on time for warm-ups, and to stay for the entire time. If a student is absent the day of or before a

performance, the director(s) reserve the right to have that student sit out that performance. Per the NHS Handbook, students must be at school at least half the day in order to be eligible to come to after school activities.

In the case of illness or emergency, a parent must contact the teacher via email, phone, or text **PRIOR** to the absence. Any absence not reported or reported after the performance/rehearsal will not be excused.

Under other special circumstances, a student may petition the director a **minimum of two weeks prior** to the concert to be excused from, tardy to, or to leave early from the concert. If excused, the student will suffer no penalty, but will still be **required to complete an alternate assignment**.

- AN UNEXCUSED ABSENCE FROM A PERFORMANCE WILL RESULT IN NO POINTS EARNED FOR THE PERFORMANCE.
- Just because a Conflict Form, email, or phone call was made to the director(s), it does not ensure an excused absence. An email will be sent to parent(s) and student once a Conflict Form has been received and reviewed.
- If a student is absent from the class/rehearsal before a performance or competition, the director(s) reserve the right to have the student sit out that performance.

The following are examples of unexcused absences, and will NOT be considered for missing rehearsals/performances:

- Drivers Education
- Make-up work for other class
- College visits (unless this is unavoidable and has been communicated with the director in advance)
- Birthday parties
- Out of town trips/family outings
- Tickets to concerts, shows, sporting events, etc.
- Babysitting
- SAT/ACT Tests (there are dates that do not conflict with the choir calendar)
- Lack of transportation (directors can help coordinate this!)
- Work or job interview
 - UNDER NO CIRCUMSTANCES will a job or job interview be accepted as a valid excuse for missing a performance or rehearsal. The directors will provide students needing verification for their employers a letter explaining this policy. Students should request this letter from their director. It is the student's responsibility to inform employers of potential conflicts in a timely manner.

Special Note: Students who are in ISS or OSS the week of/week before a concert or competition will be able to make up the academic points, but may not perform. Anyone ineligible to perform at a competition may not travel with the school and will not be academically penalized.

Any student who misses three or more after-school rehearsals or performances will have a conference with the director(s), student, and their parent/guardian(s) to determine the direction of the student.

Rehearsal and Performance Etiquette

Best behavior is expected at all choir events. Students should arrive on time and stay the entire time. Cell phone use is strictly prohibited and phones will be confiscated, per the NHS Handbook. All NHS school rules apply. Director(s) reserve the right to send a student home from a rehearsal/concert/contest if they are disrupting the learning environment.

Choir Property

Everything in the choir room and/or belonging to the Music Department/NHS is to be treated with respect. Folders, music, costumes, props, room equipment, and instruments are expensive. If you are misusing any department equipment or cause damage to our equipment, the replacement or repair of the items will be at the expense of the student/parents.

Choir Placement

Auditions are held during February of each school year for the following year's placements. Directors will distribute audition information at the start of February and students will have until the end of the month to submit their audition materials. Students will be asked to prepare the following:

- An assigned song from memory
- Prepared musical skills portion
- Dance audition (*competitive show choirs only*)

Following the release of choir placements, students and parents are required to wait **at least one full week** before discussing audition results with the directors.

Transportation

Per the NHS Handbook, all students are expected to ride the bus to and from all choir events. Directors must be notified *in writing* of any case where a parent will provide transportation due to a schedule conflict. Please use the Alternate Transportation Form to notify directors of this.

CHOIRS AT NOBLESVILLE HIGH SCHOOL

Cantamos

Audition required. Grades 9-12. Treble voice ensemble (approx. 20-30 students)

Four major concerts per year. Developing musicianship skills in vocal technique and sight-reading stressed. Students will focus on learning concert choir literature.

MadJazz

Audition required. Grades 9-12. Mixed voice ensemble (approx. 20-30 students)

Five major concerts per year. Advanced musicianship skills in vocal technique stressed. Students will focus on concert literature of jazz, pop, and a capella styles. This ensemble will include minimal choreography and will have additional performances throughout the year around the community.

MaleTonez

No audition required. Grades 9-12. Tenor/bass voice ensemble. (approx. 20-30 students)

Four major concerts per year. Basics in musicianship stressed, including vocal training and sight-reading skills. Students will have the opportunity to learn both concert choir and show choir literature.

Momentum

No audition required. Grades 9-12. Treble voice ensemble (approx. 20-30 students)

Four major concerts per year. Basics in musicianship stressed, including vocal training and sight-reading skills. Students will have the opportunity to learn both concert choir and show choir literature.

NHS Singers

Audition required. Grades 9-12. Mixed voice ensemble (approx. 50-60 students)

Competitive show choir. Six major concerts per year, plus larger time commitments during spring competition season, weekly after-school rehearsals, out of state field trips, District Show Choir Night, and Show Choir Finale. Advanced musicianship skills in vocal technique and sight-reading are stressed alongside advanced performance and dance skills. Students will have the opportunity to learn both concert choir and show choir literature. This ensemble regularly performs at school and community functions. Additional financial requirements for this ensemble.

New Dimension

Audition required. Grades 9-12. Treble voice ensemble (approx. 50-60 students)

Competitive show choir. Six major concerts per year, plus larger time commitments during spring competition season, weekly after-school rehearsals, out of state field trips, District Show Choir Night, and Show Choir Finale. Advanced musicianship skills in vocal technique and sight-reading are stressed alongside advanced performance and dance skills. Students will have the opportunity to learn both concert choir and show choir literature. This ensemble occasionally performs at school and community functions. Additional financial requirements for this ensemble.

Sensation

Audition required. Grades 9-12. Treble voice ensemble (approx. 40-50 students)

Competitive show choir. Six major concerts per year, plus larger time commitments during spring competition season, weekly after-school rehearsal, District Show Choir Night, and Show Choir Finale. Intermediate musicianship skills in vocal technique and sight-reading stressed, alongside intermediate performance and dance skills. Students will have the opportunity to learn both concert choir and show choir literature. Additional financial requirements for this ensemble.

Synergy

Audition required. Grades 9-12. Treble voice ensemble (approx 30-40 students)

Four major concerts per year. Intermediate musicianship skills in vocal technique and sight-reading are stressed. Students will focus on concert choir literature, with study in music from a range of times, cultures, and languages.

CHOIR APPEARANCE GUIDELINES

PERFORMANCE HAIR AND MAKEUP

Hair must be kept out of the eyes and pinned back. When onstage, hair must be a natural color and may not block the view of nearby students. Extra long sideburns (past earlobe) and facial hair are NOT permitted for performances. Nails may only be painted in a nude or clear polish. Tattoos must be covered. Personal jewelry other than stud earrings must be removed.

All students wearing dresses will be required to wear makeup on stage and at all performances. Makeup will be determined for the choir by the director(s) according to the costume they have for that year. Generally, most choirs' makeup will be eye shadow, mascara, eyeliner, blush, and lipstick. *Show choir students must also wear false eyelashes and for competitions will have specific, uniform hair and makeup looks that will be determined by the director(s).*

COSTUMING

Choir costumes will be provided for each student throughout the year. We will assist with alterations and cleaning. In addition to the costumes that will be provided by the school, we ask each student to provide the following items, plus non-ripped blue jeans, and any tennis shoes:

ANY STUDENT WHO OWNS THESE ITEMS FROM THE PREVIOUS YEAR DOES NOT NEED TO PURCHASE THEM AGAIN, UNLESS YOU NEED A REPLACEMENT

Students Wearing Dresses

Performance Bra

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

Panty Hose

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

Briefs

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

Character Shoes

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

Students Wearing Suits

Shoes/Socks

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

Compression Shorts

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

White Undershirt

Each group may be different, so the teacher will inform the entire choir in a timely manner as to what needs to be purchased.

COMPETITION ATTIRE

Students must wear their choir shirts, non-ripped jeans, and sneakers to competitions. Athletic wear, pajamas, crocs, etc. may not be worn. Our goal is to look professional and uniform while out representing NHS Choirs.

REHEARSAL ATTIRE

Show choir students must wear their assigned rehearsal shirt, athletic pants/shorts, and sneakers to all rehearsals. Students must also bring their character heels unless otherwise noted. Jeans, boots, sandals, crocs, etc. are not permitted for the safety of students. Keep hair out of your face.

Choir Fee Information

Participation in the Noblesville Choir program is a co-curricular activity. Therefore, students will be charged a choir participation fee to cover the items listed below.

- Parents/Guardians are responsible for the choir fees shown below, as well as other non-fee financial liability resulting from your member's actions, such as missing costume pieces. *Students without fees paid on schedule may be removed from performances.*
- If, after reviewing this payment schedule, a parent/guardian wishes to discuss alternative payment arrangements or financial assistance, the parent/guardian must contact the directors or treasurer by email. All financial information will remain confidential.
- *All fees are due no later than the dates listed below and are 100% non-refundable after September 1.*

Cantamos, Momentum, Synergy: \$40, *Due September 1*

Fee Includes: Costume rental, dry cleaning, alterations, choir t-shirt

MadJazz: \$40, *Due September 1*

Fee Includes: Choir t-shirt, custom arrangements

Maletonez: \$40, *Due September 1*

Fee Includes: Costume rental, dry cleaning, alterations, choir t-shirt, choreography

Sensation: \$600, *\$100 Deposit due August 1, 2023; Total due November 1*

Fee Includes: Costume rental, dry cleaning, alterations, choir t-shirt, custom arrangements, choreography, competition fees, NHS transportation fee

New Dimension, NHS Singers: \$1450, *\$150 Deposit due August 1, 2023; Total due December 1*

Fee Includes*: Costume rental, dry cleaning, alterations, choir t-shirt, custom arrangements, choreography, competition fees, transportation (charter buses), NHS transportation fee (\$50)

Financial Assistance Opportunities

Every student will have the opportunity to participate in an ensemble at this school, regardless of financial standing. If a financial problem arises with any fee required for ensemble participation, please contact the director(s) and treasurer as soon as possible and an agreement can be worked out. Students on free/reduced lunch may have fees waived/covered in part by Noblesville HS.

Financial assistance can only be provided if you and your student actively attempt to participate in fundraising, volunteer at choir department events, and clearly communicate financial concerns well in advance of payment deadlines.

Directions for Processing Choir Fee Payments

Payments may be made online by credit or debit card. Follow the link on your digital invoice to pay directly to NHSCPO (*preferred*) or via MyMusicOffice, where you can see your account standing and all payments. Click on your student's choir and select "Pay in Full" or the payment plan option and date for your particular payment.

Checks may be made out to Noblesville High School Choir Parent Organization and mailed to:
Noblesville High School Choir Parent Organization, PO Box 334, Noblesville, IN 46061 USA

FEE DUE DATES

Please indicate your payment plan election here: <https://forms.gle/mnAWijgpDJ7o21pg9>

Concert Choirs:

September 1, 2025 - Due in Full

Cantamos, MadJazz, Momentum, Synergy: \$40

Maletonez: \$125

Show Choir Payment Plan Schedule:

August 1, 2025 - ND/Singers Deposit Due

New Dimension, NHS Singers: \$150

September 1, 2025 - Sensation Deposit Due

Sensation: \$100

New Dimension, NHS Singers: \$325

October 1, 2025

Sensation: \$225

New Dimension, NHS Singers: \$325

November 1, 2025 - Sensation Due in Full

Sensation: \$225

New Dimension, NHS Singers: \$325

December 1, 2025 - ND, Singers Due in Full

New Dimension, NHS Singers: \$325

NHSCPO: Noblesville High School Choir Parent Organization

Dear Parents,

Welcome to a new school year and to the Noblesville High School Choir Department! It's wonderful to be back as we begin a new year together. As parents or guardians of a choir student, you are automatically members of NHSCPO. The NHS Choir Parent Organization is a non-profit organization that exists to support the Choir Department directors and students (similar to a sports team booster club).

Your effort and involvement help keep down the cost of costumes, competitions, and events, and help the students feel like what they are involved in is important to their families. Below is a list of some of the activities in which we provide hands-on assistance and support:

- Concerts/Competitions (Concert chaperones, competitions, Indiana Show Choir Championships)
- Costuming (We have nearly 300 students to outfit!)
- Fundraisers (SnapRaise, Cookie Dough, Popcorn, Scrip, Concessions/Flower sales at concerts)

Please support you student and the choir department by doing the following:

1. **Complete and return all forms located in the handbook and fill out the district background check by Friday, August 11, 2025.** Note: The corporation requires all parents to complete a Level 3 background check to work with students. It costs \$18.95, but is now valid for six years.
If you have not previously completed one or if yours has expired, please review eligibility requirements and click on "Volunteer/Visitor Application" at <https://www.noblesvilleschools.org/Page/882>.
2. **Attend our semi-annual NHSCPO meetings beginning in the Autumn of 2025.. Details will be announced on a parent e-mail very soon..**
3. **Chaperone a concert or competition.** Without chaperones, these events cannot be held. Chaperones will be able to slip into the auditorium to watch their student perform at events they chaperone.
4. **Sign up for a committee or as an event volunteer.** All parents (and other family members!) are encouraged to chaperone or join a committee. You are truly needed! Watch your email and social media for volunteer opportunities throughout the year.

All families are expected to fill at least two chaperone and/or volunteer shifts throughout the year (ex: chaperone one concert plus serve one shift sewing costume alterations). Show choir families must also volunteer two shifts for the Indiana Show Choir Championships, hosted at NHS.

Families may opt-out of volunteer requirements by paying a \$250 fee to NHSCPO. Any show choir family who does not volunteer must pay this fee. Parent volunteers are what keep our program afloat.

5. **Stay informed of upcoming concerts and events.** Follow us on social media, visit the choir website, and watch for email newsletters and updates. Talk with your child on a regular basis about what is going on in choir. Information will sometimes come home through the directors.

Feel free to contact us should you have any questions. We look forward to volunteering with you!

Website: <https://noblesvillechoirs.org/parent-portal/nhs-cpo/>

Facebook: <https://www.facebook.com/groups/646410326818872>

President (Stephen Hunt) - [nhscpopresident@gmail.com](mailto:nhsccopresident@gmail.com)

Vice President (Stacy Costa) - [nhscpovicepresident@gmail.com](mailto:nhsccovicepresident@gmail.com)

Secretary (Anna Stuckey) - [nhscposecretary1@gmail.com](mailto:nhsccposecretary1@gmail.com)

Treasurer (Adam Scholl) - [nhscpotreasurer@gmail.com](mailto:nhsccpotreasurer@gmail.com)

Vice Treasurer (Christine Puetz) - [nhscpovicetreasurer@gmail.com](mailto:nhsccpovicetreasurer@gmail.com)

CODE OF CONDUCT for Music Ensemble Student Members

Participation in a performing arts music ensemble is a privilege that carries with it varying degrees of responsibility, recognition, and reward. Participating students represent their school and other members of the student body, and it is their duty to conduct themselves in a manner that is positive for themselves, their families, their school, and their community. As rationale for all music ensemble participation rules, see the following statement based in part on The Indiana High School Athletic Association By-Law C-8-1:

Performers' conduct, in and out of school, shall be such as (1) not to reflect discredit upon their school or the group, or (2) not to create a disruptive influence on the discipline, good order, moral or educational environment in the school.

The following rules shall apply to all instrumentalists, singers, color guard members, musical cast members, student leadership staff, student crews or any other Noblesville student associated with the ensemble in grades 6 through 12. The following rules apply at all times throughout the school year for co-curricular classes; during the "season" for ensembles such as the musical cast, crew, etc.; and any time a student is off-campus representing NHS. The Director(s) of each group may distribute additional rules that are also valid and must be followed by students involved in the activity.

AN ACT WHICH WOULD OTHERWISE BE A FELONY, MISDEMEANOR, ACT OF DELINQUENCY OR STATUS OFFENSE.

Maximum Penalty: Exclusion from all ensemble performances and other related ensemble performances within a specified division (band, choir, or orchestra) for 365 days (one calendar year) from the day that the violation is determined. The penalty is to be determined by the Director of the group. Any student arrested or detained as a juvenile on such a charge may be suspended from any participation pending investigation of the incident.

This offense may be included toward the three step consequences stated below for a drug, alcohol, or tobacco violation.

Rationale: See statement above based in part on IHSAA By-Law C-8-1:

USE, CONSUMPTION OR POSSESSION OF CONTROLLED SUBSTANCES (DRUGS) OR ALCOHOL (EXCEPT AS PRESCRIBED MEDICALLY BY A LICENSED PHYSICIAN)

1. **First Violation.** The student shall be excluded from 50% of all ensemble performances and other related ensemble performances for a current or upcoming season within a specified division (band, choir or orchestra) from the day that the violation is confirmed.
2. **Second Violation.** The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir or orchestra) for 365 days (one calendar year) from the day that the second violation is confirmed.
3. **Third Violation.** The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir or orchestra) for the remainder of their secondary school years (grades 9 – 12) from the day that the violation is confirmed.

Self-reporting

The total penalty will be reduced to 25% of performances within a current or upcoming season if both of the following occur.

1. The student or the student's parents (or guardians) report the violation to the Director (or an Assistant Director) of the group within 48 hours of the violation or prior to the next performance, whichever occurs first; prior to their independent confirmation of a violation.
2. The student submits to a substance abuse program of assessment, counseling, screening and/or indicated therapy. The program may include a recommendation for parent or guardian participation. The cost of the program is the responsibility of the student and/or his parents or guardians. The student will serve the remainder of the participation suspension beginning with notification from the Student Assistance Coordinator that the student has violated any of the stated conditions of the substance abuse program. In the event that a rehabilitation program is not immediately available, students may reduce their penalty as long as they provide written confirmation they have scheduled or are attending said program.

Rationale: The use or possession of controlled substances (drugs) and/or alcohol is prohibited by law. Their use reduces physical and mental performance, and is injurious to one's health.

UNBECOMING CONDUCT

Tobacco (including vapes, e-cigs, etc.); Social Media; Harassment; Bullying; Hazing; Suspension from School; Behavior that portrays a negative image of NHS; Violence, force, coercion, threat, intimidation, passive resistance, or other conduct constituting an interference with the music program or school environment

1. Discipline is determined on a case-by-case basis by the director(s), and administration when necessary
2. Disciplinary actions may include, but are not limited to; warning, suspension, exclusion from performance, expulsion, or removal from the ensemble.
3. Students are responsible for information contained in written or electronic transmissions (i.e. email) and any information posted on a public domain (i.e. Twitter, Facebook, etc). Inappropriate or embarrassing information or pictures should not be posted in any public domain. Students are not precluded from participation in such online social networks; however, students should be reminded that they serve as representatives of their team, the music program, and Noblesville High School.
4. Texting, tweeting, and uses of other social networks to disparage or criticize the ensemble, other students, opponents, directors, or other school personnel is inappropriate behavior and unbecoming of a Noblesville High School student. Any individual identified on a social networking site which depicts illegal or inappropriate behavior, as described in the Conduct Code or other policy, will be considered in violation and subject to athletic discipline or suspension per policy guidelines.

NOTE: Noblesville Schools has an agreement with the local law enforcement agencies and the judicial department that allows the sharing of information regarding students who may be involved in activities that violate the Code of Conduct.

VIOLATIONS OF SCHOOL RULES

Penalty: Students may not rehearse, perform or participate in any way with the ensemble during a suspension from school. There will be no academic penalty for students who are suspended. Less serious violations of school rules are to be handled by the Director of the ensemble.

For the purposes of this rule, summer activities considered performances will be deemed so by the Director of the ensemble. Participation in high school summer rehearsals by a student with a confirmed violation will be at the discretion of the Director of the ensemble.

Length of suspensions for a second or subsequent violation may be reviewed and amended by the high school administration if the previous offenses occurred at the middle school level.

Student/Parent Handbook and Code of Conduct Acceptance Signature Form

<https://forms.gle/y4qNwi19t1YagGq48>

Payment Plan Election Form

<https://forms.gle/Fkknoy6VNrheYyuH8>

Alternate Transportation Form (for off-site performances)

<https://forms.gle/bZfMJNqs55XhHMP68>

REQUEST FOR EXCUSED ABSENCE OR TARDY

Name _____ **Phone** _____

Which choir are you in? Can MT MJ Momen ND Sen Sing Syn

Name of event being requested off _____

Date of Rehearsal or Performance that you will be missing _____

Tardy _____ Arriving at what time: _____

Leave Early _____ Departing at what time: _____

Absent _____

How many rehearsals/performances have you missed this year? _____

State COMPLETELY the reason why this request is necessary:

Student Signature _____

Parent Signature _____

Date Submitted _____


*Attendance at performances and rehearsals has a **DIRECT** effect on your grade. To be considered, this request must be submitted at least **TWO WEEKS** before the absence.*


ATTENDANCE RESPONSIBILITIES & MAKEUP GRADES

- Students are required to attend ALL performances and rehearsals that involve their group, to be on time for warm-ups, and to stay for the entire time.
- In the case of illness or emergency, a parent must contact the teacher via email, phone, or text **PRIOR** to the absence.
- Under other special circumstances, a student may petition the director a **minimum of two weeks prior** to the concert to be excused from, tardy to, or to leave early from the concert.
- If excused, the student will suffer no grade penalty, but will still be **required to complete an alternate assignment.**
- AN UNEXCUSED ABSENCE FROM A PERFORMANCE WILL RESULT IN THE QUARTER GRADE BEING DROPPED ONE FULL LETTER GRADE. POINTS MAY NOT BE MADE UP.
- Just because a Conflict Form, email, or phone call was made to the director(s), it does not ensure an excused absence. An email will be sent to parent(s) and student once a Conflict Form has been received and reviewed.


NHS Choirs – Home Concert Schedule (2025–2026)

Autumn Concert


 **Thursday, October 2, 2025**


 Call Time: 6:00 p.m.


 Concert Begins: 7:00 p.m.

 **Who Performs:** All Choirs

5th Grade Festival

 **Saturday, October 4, 2025**

 Call Time: 1:30 p.m.


 Concert Begins: 2:00 p.m.

 **Who Performs:** Singers & New Dimension


Holiday Concert Series

 **Friday, December 12 & Saturday, December 13, 2025**

Mandatory Rehearsal:

 Friday, Dec. 12 – 4:00 to 5:30 p.m. (Dinner Provided)

Concert #1:

 Friday, Dec. 12 – 7:00 p.m.

Concert #2:

 Saturday, Dec. 13

Call Time: 1:00 p.m.


Concert: 2:00 p.m.

 **Who Performs:** All Choirs


Note: Attendance at **both** concerts is required.

Show Choir Community Concert

 **Thursday, January 29, 2026**


 Call Time: 6:00 p.m.

 Concert Begins: 7:00 p.m.


 **Who Performs:** Singers, New Dimension, Sensation

District Show Choir Concert





 **Wednesday, March 19, 2025**

 Rehearsal: Immediately after school (Dinner Provided)





 Concert Begins: 7:00 p.m.

 **Who Performs:** Singers, New Dimension, Sensation




Set-Up for Indiana Show Choir Championships

-  **Thursday, March 20, 2025**
 -  After School – Until Completion (~10:00 p.m.)
 -  Dinner Provided
 -  **Who Participates:** Singers, New Dimension, Sensation
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Indiana Show Choir Championships

-  **Friday, March 21, 2025**
 -  6:00 a.m. – 1:00 a.m. (All-Day Event)
 -  Meal Vouchers Provided (bring extra money if desired)
 -  **Who Participates:** Singers, New Dimension, Sensation
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Spring Choral Concert

-  **Thursday, March 26, 2026**
 -  Call Time: 6:00 p.m.
 -  Concert Begins: 7:00 p.m.
 -  **Who Performs:** Cantamos, MadJazz, Momentum, MaleTonez, Synergy
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MadJazz Dessert Concert

-  **Date TBD**
 -  Call Time: 6:00 p.m.
 -  Performance: 7:00 p.m.
 -  **Who Performs:** MadJazz only
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Finale Concert I

-  **Tuesday, May 12, 2026**
 -  Call Time: 6:00 p.m.
 -  Performance: 7:00 p.m.
 -  **Who Performs:** All Choirs **except** MadJazz
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Finale Concert II

-  **Friday, May 15, 2026**
-  Call Time: 6:00 p.m.
-  Performance: 7:00 p.m.
-  **Who Performs:** MadJazz, Singers, New Dimension, Sensation